



GLÜCK ORGAN AT UNION CHURCH OF POCANTICO HILLS

The Laurence Spelman Rockefeller Memorial Organ was built by Sebastian M. Glück and dedicated in 2006.

The three-manual, twenty-rank instrument reflects a French influence, including the traditional placement of *fonds-d'orgue* (including the hautbois) on the left stop jamb and *les anches* (including upper work, mixture, and reeds) on the right stop jamb.

The swell box contains not only the entire Récit division but the Positif Clarinette as well (including its 16' extension from the Positif into the Récit and Pedal divisions), and the 16' extension of the Récit Trompette into the Pedal division. For an additional French accoutrement, the Positif and Grand-Orgue may be reversed via a toggle on the coupler rail. Engaging this device also transfers the manual pistons to the new position.

The digital components are located in a pull-out tray beneath the right stop jamb. Details:

- Access to the 100-level combination action is by selecting which of three organist-designees is in place. The first default/resident identification is "Chapin," and controls levels 1-50. These must be left intact for use by the resident or interim organist.
- Guests are assigned either as "Guest A" or "Guest B," each containing 25 combination levels. Scrolling at the panel leads to the desired organist identification.
- Combination levels are adjusted via the rotary dial on the panel. Note: if the crescendo pedal is even the slightest bit engaged (green indicator light), the combination action cannot be adjusted.
- Additional features include:
 - Transposing via half-steps (using the rotary dial, either up or down), after engaging "Transp" on the panel.
 - There is a reference to the existence of a sequencer system, which thus far seems never to have been utilized.
 - Record and playback is available.



	GRAND-ORGUE (II)	4'	Quinzième (32 pipes, 50% tin)
16'	Bourdon (from Pédale)	4'	Flûte Ouverte (Récit-Expressif)
8'	Montre (58 pipes, 50% tin)	4'	Flûte Bouchée (Grand-Orgue Bourdon)
8'	Violoncelle (58 pipes, 50% tin)	16'	Bombarde (12 pipes, zinc) (h)
8'	Flûte Harmonique (1 pipe, 50% tin) (a)	16'	Clarinette-Basse (Récit-Expressif)
8'	Bourdon (38 pipes, pine, mahogany, & 50% tin) (b)	8'	Trompette (Récit-Expressif)
4'	Prestant (58 pipes, 50% tin)	4'	Clarinette (Récit-Expressif)
2'	Doublette (58 pipes, 50% tin)		Cloches
II-IV	Fourniture (196 pipes, 50% tin)	(a)	C1- A #11 from Récit Cor de Nuit; C13-A58 from Récit Flûte Octaviane
8'	Trompette (from Récit Expressif Grand-Orgue Muet)	(b)	Extension of Pédale 16' Sous Basse
		(c)	Extension of Positif 8' Clarinette
		(d)	Extension of Grand Orgue 8' Violoncelle
		(e)	Extension of Récit 8' Cor de Nuit
		(f)	Extension of Grand Orgue 8' Violoncelle
		(g)	Becomes a 32' Contre Bourdon at C13
		(h)	Extension of Récit 8' Trompette
	RÉCIT – EXPRESSIF (III)		
8'	Viole de Gambe (58 pipes, 90% tin)		
8'	Voix Céleste (46 pipes, 90% tin)		
8'	Cor de Nuit (58 pipes, poplar, walnut, & 50% tin)		
4'	Prestant (58 pipes, 50% tin)		
4'	Flûte Octaviane (58 pipes, 50% tin)		
2'	Flûte Conique (58 pipes, 50% tin)		
16'	Clarinette-Basse (12 pipes, 50% tin) (c)		
8'	Trompette (58 pipes, 50% tin)		
8'	Basson et Hautbois (58 pipes, 50% tin)		
8'	Voix Humaine (58 pipes, 30% tin)		
	Tremblant (I et III)		
16'	Récit		
	Récit Muet		
4'	Récit		
	POSITIF-EXPRESSIF (I)		
8'	Violoncelle (Grand Orgue)		
8'	Flûte Harmonique (Grand Orgue)		
8'	Cor de Nuit (Récit-Expressif)		
4'	Viole d'Armour (12 pipes, 50% tin) (d)		
8'	Flûte Douce (12 pipes, 50% tin) (e)		
8'	Clarinette (58 pipes, 30% tin)		
	Cloches		
16'	Positif		
	Positif Muet		
4'	Positif		
	PÉDALE		
16'	Contrebasse (12 pipes, zinc) (f)		
16'	Sous Basse (32 pipes, poplar & walnut)		
10 2/3'	Gros Nasard (from Sous Basse) (g)		
8'	Octave Basse (Grand-Orgue)		
8'	Violoncelle (Grand-Orgue)		
8'	Flûte (Grand-Orgue Bourdon)		
			Tirasses, Accouplements et Échanges (dominos basculants)
		° 8'	Tirasse Grand Orgue
		° 8'	Tirasse Positif
		° 8'	Tirasse Récit
		4'	Tirasse Récit
		16'	Récit au Grand Orgue
		° 8'	Récit au Grand Orgue
		4'	Récit au Grand Orgue
		16'	Positif au Grand Orgue
		° 8'	Positif au Grand Orgue
		4'	Positif au Grand Orgue
		8'	Grand Orgue au Positif
		16'	Récit au Positif
		° 8'	Récit au Positif
		4'	Récit au Positif
			Grand Orgue au lieu du Positif
		°	Piston et Cuillère
			Combinaisons (100 levels)
			6 adjustable thumb pistons acting upon each manual division
			6 adjustable thumb pistons and toe studs acting upon the Pédale division
			8 adjustable thumb pistons and toe studs acting upon the entire organ
			Tutti thumb piston and cuillère
			Annulateur piston
			Set piston